

DIAZ CONTEMPORARY

Kim Adams

New Old Work (Love Birds)

21 October to 20 November 2010

Opening Thursday 21 October from 6 to 9

Canadian artist Kim Adams is known for hybrid, assemblage type sculptures that incorporate the readymade and prefabricated to explore social structures, the implications of technology, and the divide between life and art. He uses industrial processes to make structures that interrogate ideas of utility and mobility, inspiring questions about our relation to our environment, domesticity, and representations thereof. Adams has exhibited extensively in Canada and internationally, and his works are shown both in sanctioned gallery spaces, as well as out amongst the public.

In this particular show, Adams presents work based on ideas he originally had and made small-scale models for in the 1980s. His return to this project now reflects his unique approach, in that he conceives of many of his works as ongoing, constantly in a state of process and flux. Here he explores the idea of the interaction of two objects, the language of the space between.

Kim Adams has been showing for almost three decades and is currently based in Toronto. Recent solo shows include *Artist Colony (Bureau de change, 75th Anniversary of the Banff Centre)* at the Harbourfront Centre in Toronto, *Roadside Attractions* at Galerie Stadtpark, Krems, Austria, and *Bugs and Dragons* at the Art Gallery of Ontario. Recent group shows include *Beyond/In Western New York*, at Hallwalls Contemporary Arts Centre in Buffalo, *Wandering Positions/Here We Go Again*, at the Museum of Contemporary Art in Mexico City, *Insiders* at the Musée d'art contemporain in Bordeaux, France, and *El Geni de Les Coses* at the Office for Artistic Diffusion (ODA) in Barcelona. He is the subject of numerous books and catalogues, and his work is part of many major public collections such as the Art Gallery of Ontario, the Vancouver Art Gallery, the National Gallery of Canada, the Art Gallery of Hamilton and the Centraal Museum in Holland.